

baby dance

pampastic  
by miki chambiki

§ vers

[illegible]

6

L

F1

F2

S1

S2

B

T

K

P1

P2

C

F G<sup>°</sup>7 F E<sup>°</sup>7 Dm A/Cis C F E<sup>+</sup> F G<sup>°</sup>7

Detailed description: This is a musical score for a piece titled 'baby dance'. The score is written for a large ensemble, including a string quartet (L, F1, F2), woodwinds (S1, S2), brass (B), woodwinds (T, K), and piano (P1, P2). The piano part is written in bass clef and includes a series of chords: F, G<sup>°</sup>7, F, E<sup>°</sup>7, Dm, A/Cis, C, F, E<sup>+</sup>, F, and G<sup>°</sup>7. The score is divided into measures, with a '6' indicating a six-measure phrase. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score is arranged for a piano ensemble and voices. The instruments include L (Lead), F1, F2, S1, S2, B (Bass), T (Tenor), K (Keyboard), P1, P2, and C (Chorus). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A vertical line separates the two systems. The piano (p) dynamic marking is indicated in measures 5, 6, 7, and 8. The score includes various musical notations such as notes, rests, and accidentals.

Chord progression for the Chorus (C) part:

Measure	Chord
1	F
2	E <sup>°</sup> 7
3	Dm7
4	D <sup>°</sup> 7
5	A/Cis
6	C
7	B
8	B <sup>+</sup>
9	Gm/B
10	B <sup>°</sup> 7
11	Dm/A
12	Am
13	As <sup>°</sup> 7
14	F

**chorus**

22

L

F1

F2

S1

S2

B

T

K

P1

P2

22

B Bm B<sup>°</sup>7 F B Bm B<sup>°</sup>7 F B Bm B<sup>°</sup>7

C

The musical score is for a piece titled "baby dance". It consists of 22 measures. The score is written for a large ensemble, including a Lead (L), Flutes 1 and 2 (F1, F2), Saxophones 1 and 2 (S1, S2), Bass (B), Trumpets (T), Keyboard (K), Piano 1 and 2 (P1, P2), and a Bass line (C). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 11, and the second system contains measures 12 through 22. The bass line (C) provides harmonic support with chords: B, Bm, B<sup>°</sup>7, and F. The other instruments and voices have various melodic and harmonic parts, including eighth and sixteenth notes, and rests. The score is marked with a rehearsal mark 22 at the beginning of the first system.

27

L

F1

F2

S1

S2

B

T

K

P1

P2

27

F E<sup>+</sup> C B Bm B<sup>°</sup>7 F B Bm B<sup>°</sup>7

C

Detailed description: This is a musical score for a piece titled 'baby dance'. The score is written for a large ensemble, including a lead (L), first and second flutes (F1, F2), first and second saxes (S1, S2), bass (B), tenor (T), keyboard (K), piano 1 and 2 (P1, P2), and a cello/bass line (C). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with a vertical bar line indicating a section change. The piano part (P1, P2) and the cello/bass line (C) provide harmonic support, while the other instruments and vocals (L, F1, F2, S1, S2, B, T, K) play melodic lines. The piano part includes a sequence of chords: F, E+, C, B, Bm, B°7, F, B, Bm, B°7.



3 verses

32

L

F1

F2

S1

S2

B

T

K

P1

P2

32

C

F B Bm B°7 F F F