

makers best

pampastic
by miki chambiki

A

Section A, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a series of eighth notes with accents, starting with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), and then a crescendo to fortissimo (*ff*) at measure 7. The dynamics then decrease to mezzo-forte (*mf*) and finally piano (*p*) at measure 12.

B

Section B, measures 13-27. The music continues with eighth notes and accents, starting with a piano (*p*) dynamic. It features a crescendo to mezzo-forte (*mf*) at measure 27.

C

Section C, measures 28-47. The music continues with eighth notes and accents, starting with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), and then a crescendo to fortissimo (*ff*) at measure 42. The dynamics then decrease to mezzo-forte (*mf*) and finally piano (*p*) at measure 47.