

makers best

pampastic
by miki chambiki

A

Section A, measures 1-12. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are quarter notes with stems. Dynamics include *f*, *mf*, and *ff*. Measure 12 ends with a fermata.

B

Section B, measures 13-27. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are quarter notes with stems. Dynamics include *p* and *mf*. Measure 27 ends with a fermata.

C

Section C, measures 28-47. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are quarter notes with stems. Dynamics include *f*, *mf*, and *ff*. Measure 47 ends with a fermata.