

Bass

makers best

pampastic
by miki chambiki

A

Section A musical notation (measures 1-13). The notation is in bass clef with a key signature of one flat (B-flat). The tempo is 120. The dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The notation includes accents (>) and a fermata over the final note.

B

Section B musical notation (measures 14-27). The notation is in bass clef with a key signature of one flat (B-flat). The tempo is 120. The dynamics are marked as *p* and *mf*. The notation includes a fermata over the final note.

C

Section C musical notation (measures 28-50). The notation is in bass clef with a key signature of one flat (B-flat). The tempo is 120. The dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The notation includes accents (>) and a fermata over the final note.