

## makers best

pampastic  
by miki chambiki

A

Section A consists of 12 measures. The notation is in treble clef with a common time signature. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3. Dynamics: *f* (measures 1-3), *mf* (measures 4-6), *f* (measures 7-9), *mf* (measures 10-12). There are also accents on measures 1, 3, 5, 7, 9, and 11.

B

Section B consists of 14 measures. The notation is in treble clef with a common time signature. The notes are: 13. G4, 14. A4, 15. B4, 16. C5, 17. B4, 18. A4, 19. G4, 20. F4, 21. E4, 22. D4, 23. C4, 24. B3, 25. A3, 26. G3. Dynamics: *p* (measures 13-15), *p* (measures 16-18), *p* (measures 19-21), *p* (measures 22-24), *p* (measures 25-26). There are also accents on measures 13, 15, 17, 19, 21, 23, and 25.

C

Section C consists of 22 measures. The notation is in treble clef with a common time signature. The notes are: 27. G4, 28. A4, 29. B4, 30. C5, 31. B4, 32. A4, 33. G4, 34. F4, 35. E4, 36. D4, 37. C4, 38. B3, 39. A3, 40. G3, 41. F3, 42. E3, 43. D3, 44. C3, 45. B2, 46. A2, 47. G2, 48. F2. Dynamics: *mf* (measures 27-30), *f* (measures 31-34), *mf* (measures 35-38), *f* (measures 39-42), *mf* (measures 43-46), *f* (measures 47-48). There are also accents on measures 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, and 48.